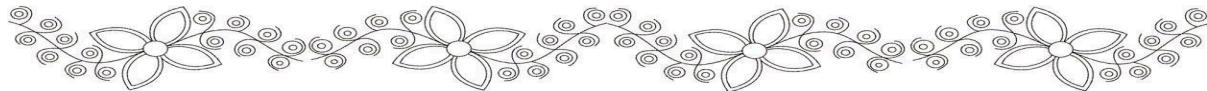


DEADWOOD DITTO

FEBRUARY 2026



Third Saturday dinner and dance, Deadwood Community Center	February 21, Saturday	Potluck Dinner 6:30 pm, Music 7:30 pm
Swisshome/Deadwood Fire Dept Board mtg	February 2/12, Thursday at 7 pm, Swisshome station (next to the Post Office)	Contact Mona Arbuckle @sd.rfpd@gmail.com
Soup and Games at Deadwood Community Center	February 12, Thursday	5:30 pm
Mapleton Food Share- contact 541-268-2715 or 541-268-2919	February 12, Thursday and February 28, Saturday	10am-2 pm
Triangle Lake Food Box- contact Cyndie Blake 541-925-3254	February 20, Friday	10am-2 pm
Volunteer for Native Plant order preparation for distribution	February 13, Friday @ Siuslaw Watershed Council office in Mapleton	Sign up at https://tinyurl.com/45yexw4v
Native Plant distribution	February 14, Saturday	SWC office, and Deadwood Community Center 10 am-12 pm
Deadwood Ditto deadwoodditto@yahoo.com	Submissions due the 26th of the month, with distribution very close to the first of the next month	Editor Jan Kinney kinneyjan1@gmail.com

SOUP & GAMES

Thursday, February 12 at 5.30pm

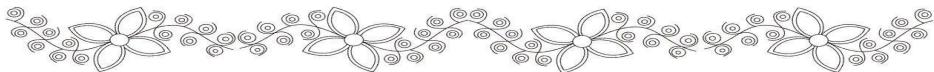
Dispel the winter blues and darkness, come out to our cozy Community Center
for Soup and Games

- ❖ If you have a favorite game, bring it along.
- ❖ Invite your neighbors, and folks new to the 'hood.
- ❖ Offer a ride to those who may need it.
- ❖ Soup provided, bring bread or crackers if you have any.

Last month's Soup and Games was so much fun, come join in,

DCA- Deadwood Community Action.

Submitted by Mary McNutt



Notice of Regular SDFPD Meeting

The Swisshome Deadwood Rural Fire Protection District Board of Directors will hold the regular Board Meeting on Thursday, February 12th, 2026 at 7:00 PM at the Swisshome fire station (12) - 13283 OR-36, Swisshome, OR 97480.

APPROVAL OF MINUTES and BILLS: PUBLIC COMMENT: TREASURER'S REPORT:
OLD BUSINESS:

State Investment Pool (LGIP) & CDs
Changes in Dispatch (PSAP)
Medical Director
Chief Vehicle

NEW BUSINESS: CORRESPONDENCE: FIRE CHIEF REPORT:
Submitted by Mona Arbuckle



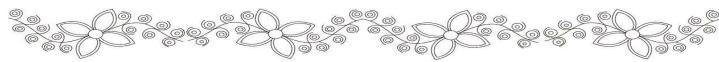
Forest Service Maps for Cuts Available

I have maps that show the location of Strom Timber Sale, and areas to be treated with glyphosate. This project is taking place up Panther Creek Rd in the Deer Creek watershed. Please call me @ 541-964-3981 if you would like copies sent to you. If you want to register your concerns, call the Forest Service's, "Restoration Botanist", Armand Rebischke, at 541 563-8419. *Submitted by Michelle Holman*

New Curmudgeon Feb. '26

Landscape gone to seed a long time ago set to the music of insects rubbing their legs together. It charms the night...I turn around...strange dreams, this long road, an empty room. In our sleep we're standing on our heads...we're ready. My mind's out on bail...it's exactly like...only much much! The choreomanic people are lost in the glare of how they appear and howWhile we are ready to exchange our personal and home furnishings or the implements of our business for newer and more efficient ones whenever we become convinced of their inferiority, we are hesitant about exchanging our outworn mental furniture for those that are more in harmony with the state of our own and humanity's intellectual development and knowledge. We are anchored with the familiar hues of the ordinary and willing to follow the narrow stream of certainty, creating conspiracy theories to offer simplicity to a complex subject or situation. Drops of doubt may form a stream of truth but maybe "Hell is the truth seen too late." *Thomas House*. We are not given the power of clear sight as it will forever be clouded by the mists of our perception. We are a species of selfishness forever plundering the treasures of the possible. Here we are, suspended in this common orbit pretending to be separate and unique beings but woven together in all this unlikely beauty, each day a constant now but never free from the claws of then and next and joined in this terminal excursion we call life. It is our nature to exist within the confines of our imagination..trying not to care and caring too deeply. Could we be spared the agonies of hope and be humble enough to be surprised, singing a song of inner silence within our cage of judgment. We live in a universe where entropy prevails on every level. Entropy measures how much of the energy of any system is unavailable to do work. Therefore a system moving toward equilibrium represents increasing entropy. Once at equilibrium, a system in balance can do no work. This is the second law of

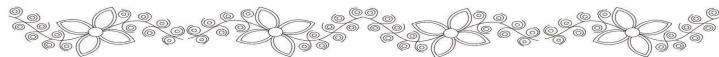
thermodynamics. The kinky part is that it also implies a linear time structure. Our time measurement is now based on the vibration rate of a strontium atom...accurate to one second in 15 billion years. We live a flickering in and out of existence around the now. Time's flow appears nowhere in current theories of physics. Conscious awareness has been a problem too hard to address. The glaring contrast between our experience of times flow and the eternalized mathematical theories is hard to miss. Where are life and death in these equations? Our genes, our personal memories and the very structure of our various languages are all encoded forms of knowledge about the world. However it is based on a very restricted range of perception. The logical and mathematical language of modern physics, because it is so rigid and formalized, is a necessary tool yet it does not address our own place in the world...just how the world itself is out there. This is where art in its various forms allows us to view reality in a unique and individual way, each of us profiting from the qualia as an experience beyond what the physical senses tell us. Art can capture a moment that never ends, poised between speech and silence, a sandbag between chaos and civilization. Our sense of self leans heavily on our memories, stories developed by the brain where "before" "now" and "after" must be ordered. We make an anxious projection of the world, always on guard against being wounded. "This is the time and this is the record of the time" Laurie Anderson I'm looking for just a single moment where I can slip through, lost in the moment, to the place where time and hope converge from the vastness of the imagination. I am screeching tires on a midnight road, a whole I imagine them to be. Progress is a storm blowing us backwards into the future. They've invented trees that cut themselves down. In the movie they know they have to find each other but they ride off in opposite directions, soft as pale blue, the pleasure dome of ice melting in the distance! Whoosh that was a good one...I'll write it down.
Submitted by James Web



Strategic Planning Survey for Siuslaw Watershed Council

You are invited to inform the future of Siuslaw Watershed Council (SWC) and its priorities for the next five years! Responses are anonymous. Please complete the survey by February 14 using the link provided below. Consistent themes from the feedback provided will be considered for SWC's strategic five-year plan. The plan is expected to be completed by November 2026.

Thank you,
Tim Moffett



Summary of the Year 2025 and Deadwood Ditto

History: Published since 1972, began as a Vista project. (For those of you too young to remember Vista, it was a federal program that encouraged people recently graduated from college to begin community outreach projects.)

The name came from how way it was first printed, on a hand crank mimeograph machine, commonly referred to as a "Ditto" located at the Alpha Bit in Mapleton. When "Xerox" copy machines marched onto the tech landscape, it was again done at the Bit. There was a time it was printed on a small printer that the fledgling DCS bought, and was run by the then editor. Of which there have been many who stepped into the need as editors moved, had families or just thought it was time for a change.

When the current editor stepped in she found the machine was too small. It was an all day chore, and there were always problems with trying to make it work. The printing was outsourced. The current printing is now done at the Siuslaw Watershed Council's office for a flat rate of 50\$ a month- paid for by DCS. The distribution has also gone through many iterations.

These days, there are fewer classified ads, more essays, poetry and event schedules, including the Mapleton School District. And even tho it is posted on the Deadwood Trading Post monthly, people up to this point still want the printed sheet in their mailboxes at the beginning of the month.

What I (Jan Kinney) personally love about the Ditto is the ability of the community to adjust to the inevitable changes time will always bring. It represents the thread of continuity that runs through a strong and vibrant community.

All of that said, if anyone in the community feels a need to become the next editor, speak up! I have had a great run, but would gladly turn it over to new perspectives. Thanks for the honor. It has been a great ride with lots of lessons learned.

Jan Kinney

February Mapleton School Calendar

FEBRUARY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7 8-5: HOME MS B Team Tourney Boys & Girls 6pm - Boys Bball vs. Alsea
8	9	10 4pm: Home MS Bball vs. TLake	6:30pm: HS Boys Bball @ Alsea	11 4pm: MS Bball @ McKenzie	12 2pm-6pm Sforza Fair Exhibition of Learning 530pm: Senior Night HS Bball vs TLake	13 District PD Day: NO FRIDAY OR ELEMENTARY SCHOOL PROGRAM
15 Lion's Club Breakfast	16 4pm: Home MS Bball vs. Eddyville	17 530pm: HS BBall @ Powers	18	19 530pm: HS Bball @ McKenzie	20 FRIDAY & ELEMENTARY SCHOOL PROGRAM HS Dance 8-11pm	21 8am-4pm: HOME MS GIRLS A TEAM Tournament
22	23 NO SCHOOL - President's Day	24	25 6pm: Board Meeting	26	27 FRIDAY & ELEMENTARY SCHOOL PROGRAM	28 8am-5pm: Mountain West Region Playoffs HS Bball @ Junction City
				5-730pm: Literacy Night (Title)	FRIDAY & ELEMENTARY SCHOOL PROGRAM	