

DEADWOOD DITTO

JUNE 2023



Swisshome/Deadwood Fire Dept Board mtg	June 8th, Thursday at 7 pm, Swisshome station (next to the Post Office)	Contact Mona Arbuckle @sd.rfpd.@gmail.com
Deadwood Community Center Workday	June 3rd, Saturday. Deadwood Community Center	12-5pm
Third Saturday dinner and dance, Deadwood Community Center	June 17th, Saturday	Potluck Dinner 6:30pm, Music 7:30pm
Deadwood Farmers Market	Sundays from June to October	Post Office parking lot 11:00am-2:00pm
Mapleton Food Share- contact 541-268-2715 or 541-268-2919	June 8th, Thursday and June 24th, Saturday	10am-2pm
Triangle Lake Food Box- contact Cyndie Blake 541-925-3254	June 16th, Friday	10am-2pm
Memorial (Potluck) for Steve Causie	June 21st, Wednesday Summit, Oregon	Summit Center 2:00pm
Deadwood Ditto deadwoodditto@yahoo.com	Submissions due the 26th of the month, with distribution very close to the first of the next month	Editor Jan Kinney kinneyjan1@gmail.com
Memorial (Caroline Estes) and celebration (50yrs) @ Alpha	July 29th, Saturday	Email Alpha for invite info at alphafarm.cooperative@gmail.com

Swisshome/Deadwood Fire Service News

First - Swisshome-Deadwood RFPD is here to assist our residents and people just passing through with emergency situations that are more than the individual can handle alone. What do we do when the emergency situation is more than we can handle alone? We call on our mutual aid partners from Mapleton Fire and from Siuslaw Valley Fire and Rescue. Because we feel it's better to become familiar working with one another when there's not an emergency, Mapleton Fire and Swisshome-Deadwood RFPD have been training together regularly since December. We'll be taking a break from mutual aid training for the summer but plan to resume this collaborative effort again in the fall. Thank you Mapleton Fire. It's been great working with you!

Second- Swisshome-Deadwood RFPD has a Quick Response Team (QRT) which responds to medical calls in our district with licensed EMS providers. Our QRT works closely with Western Lane Ambulance District (WLAD), our local transporting agency.

On 1/28/23, two members of our QRT, Jim Yeo, EMT and Susan Rook, EMR responded to a call for an unresponsive patient with life threatening airway and respiratory complications. The patient did not respond to routine paralytic drugs used to establish an airway through intubation.

The team led by WLAD Paramedics Tom Kozlowski and Hope Taylor quickly diverted to a very rare surgical cricothyrotomy and were able to create an opening in the patient's neck to place a breathing tube. The patient was transported to Riverbend Hospital in Springfield and was discharged to a nursing facility days later. This patient's survival is due to the teamwork, skill and professionalism of the entire team of responders.

The Western Lane Fire and EMS Authority Awards Committee has awarded the entire team with a Unit Citation for excellence of care for a life-saving field airway procedure. Congratulations Sue and Jim! Our community is lucky to have such a skilled and dedicated team of responders!

Submitted by Greg Hertzbach Swisshome/Deadwood RFPD Fire Chief



Third- The Swisshome Deadwood Rural Fire Protection District Board of Directors will hold the regular Board Meeting at **7:00 PM on June 8th, 2023**, at the Swisshome fire station (12) - 13283 OR-36, Swisshome, OR 97480.

The Board meeting agenda will include:

OLD BUSINESS:

Budget Adoption

Policy Review

Station 13

Banking: Interest?

This notice is provided in accordance with ORS 192.640(1)

Opera Anyone?

What??? An underground opera club opera ting in Deadwood and it wasn't on facebook?? Well I never! What does an interest in opera tell you about a person? Does it imply a snobbish attitude of cultural sophistication or does it simply mean a taste in music you just don't understand yet, like rave or c and w? I came from a family that had little or no interest in opera and yet I've been a fan since I was a little kid. Don't ask me why. I just have it built in. It is a form of musical expression that reaches something in me that nothing else does (except maybe some led zepp) "to those that understand, no explanation is necessary. To those who don't, no explanation is possible". What is there to explain and why are some people affected and not others? Well it, most definitely, can be a cultivated experience. few people i know who've been exposed to it that didn't come away with some degree of appreciation. Opera presents an analogous form of real life experience with such an intense wash of emotional charge as to transcend any easy explanation as to exactly what is happening. But why bother...the magic is there. I've left an opera performance and literally had to sit on the floor on the verge of tears to decompress, feeling I would never be the same again. And, indeed, I probably wasn't. To say now that a shared such experience is more than doubled in value would be an understatement. If your curiosity outweighs any hesitancy incurred by what you think your neighbors might think...get over it! Get in touch. as *Napoleon* said...let's show up and see what happens. Maybe we can work something out. I don't do the social media thing but I do have a telephone. Risk it!
Submitted by James Webb



Deadwood Creek Services Updates

Deadwood Community Center Work Day	June 3rd, 12-5pm	Deadwood Community Center
Deadwood Creek Services Board Meeting	June 15th, 6pm	Deadwood Community Center
Deadwood Playground Raising	July 15th, 10a-5pm If needed: July 22nd, 10a-3p	Deadwood Community Center

Deadwood Oral History and Archives Project

The DCS Board has applied for grant funding for a new project and we invite your support! The Deadwood Oral History and Archives Project aims to document the rich history of our community through oral histories, photographs, documents, and storytelling. We want to ensure that the intentions and memories of our elders are preserved for future generations to learn from and appreciate. By collecting oral histories from people in the greater Deadwood area, we can create a comprehensive archive that reflects the unique cultural heritage of our community.

We are seeking matching donations for the Deadwood Oral History and Archives Project - DCS will match donations (up to a total of \$500) and anything beyond that amount will be fully dedicated to the project budget. Your donations will support the recording of 10 high-definition video interviews with members of our community and the printing and display of historical photos. We have a dedicated team of media professionals, Kate Harnedy and Jerry Joffe, who will conduct the interviews and ensure the highest quality of audio and visual recording. Their expertise and long-term commitment to our community make them the perfect team for this project.

To make this project a success, we need your support. Your donations will directly contribute to the purchase of essential equipment and display supplies. Professional archiving practices will be followed and we are excited to invest in the skills of local residents by paying (a deeply discounted rate) for their time and energy on this project.

By donating to the Deadwood Oral History and Archives Project, you are investing in the preservation of our community's history and the celebration of our unique heritage. Your contribution will help us create a lasting legacy that can be shared with future generations, museums, archives, and educational institutions.

To donate, please visit our website www.deadwoodcreekservices.org, email deadwoodcreekservices@gmail.com or send checks to PO Box 12, Deadwood OR 97430;

please note that it is for the Oral History & Archive Project. We appreciate any contribution you can make, and we thank you for your continued support of our community.

Sincerely,

The DCS Board

DCS 5.18 Board Meeting Highlights:

Full minutes and updated bylaws available online at

<https://www.deadwoodcreekservices.org/board-meeting-documents>

- I. Cedarworks Playground has been approved and ordered! Expected delivery late June
 - A. Playground Raising Dates: **Please help build our new playground, lunch provided!**
 1. Saturday, July 15th, 10a-5pm
 - a) If needed, July 22nd, 10a-3pm
 - B. Playground Grand Opening and Ice cream Sundae Bar! More info next month.
 1. Sunday July 30th, 2-5pm
- II. Updated Bylaws Approved! See link above to review.
- III. Grant Applications: Two proposals submitted to the Western Lane Community Foundation for Grounds Improvements and Oral History Project, another in progress to Knife River Concrete
- IV. Work Day June 3rd, 12-5pm! Please help us get the grounds spruced up and prepare the space for the new playground.
- V. Board Meetings are regularly held on the 3rd Thursday of the month at 6pm at the Community Center. We will be discussing summer programming for kids and an updated payment structure for Third Saturday bands at our next meeting on 6.15.23 @ 6pm.



Third Saturday

3rd Saturdays welcomes back...



The KUSH Band
Good Time Party Dance Music
Originals & Covers of R&B & Soulful Rock
June 17th 2023
COMMUNITY POTLUCK at 6:30
MUSIC following at 7:30

Please bring labeled potluck dishes, \$\$\$ for band and donations for Deadwood Creek Services

DEADWOOD COMMUNITY CENTER
4.3 MILES UP DEADWOOD CREEK ROAD

Come out for 3rd Saturday June 17th! This month we welcome back long time Deadwood and Florence area favorites - *THE KUSH BAND!*

THE KUSH BAND have been rocking stages for decades, bringing good time party dance music, with originals and covers of rhythm & blues and soulful rock! They're known for playing various venues on the Oregon Coast and The Deadwood Community Center. THE KUSH BAND has been instrumental in establishing 3rd Saturdays as the fun filled, dancing good time it is, so come out, welcome them back and show them some gratitude!

Featuring: Kenneth "Sunny" Sundstrom - vocals, guitar

Frank "Harpo" Welles- vocal, harmonica Marc Barnum- bass, Mike Phillips- drums *Submitted by Kate Harnedy*

The Unexpected Guest



It was the middle of the afternoon, a time when there are seldom any animals about, and the parking lot overlooking Lamar Valley in Yellowstone NP was empty. Just below us a steam ran through a flat valley, with a sprinkling of willows and cottonwoods along the river. No animals in sight.

A bald eagle flew across our vision, then swooped down toward hidden prey. Suddenly a raven attacked the eagle and the eagle turned back toward us, trying to escape its tormentor. The raven was quick and persistent, maneuvering in too attack.

The eagle's mate appeared, and now both were focused on the raven. Just as the raven's mate joined as reinforcement, the eagle flipped upside down and snatched the raven right out of the air. After a few wingbeats the eagle set down in the field in front of us, the raven in its talons.

The eagle began tearing at the raven, pulling feathers and driving its beak into its body. The raven's mate was frantic, and attacked the eagle repeatedly. The eagle's mate set down nearby, but still the raven attacked.

We thought for sure the captured raven was dead, but its mate refused to give up, pecking the eagle again and again.

From just below us, the unexpected guest entered the drama, a lone coyote. Attracted by the commotion, the tawny coyote trotted toward the four birds. Stopping a few yards from the dinner preparation, the coyote watched for a moment assessing, then continued approaching.

The eagle's mate left first. At this point, not wanting to tangle with the coyote, the eagle released the raven and flew off.

The injured raven miraculously was able to take off at the same time in the opposite direction but collapsed out of the sky about 30 yards away. It sat there for about 5 minutes before laying down in the grass, dying for sure, we thought. The other raven drew off the eagle, barely escaping.

The coyote sniffed around the plucking site but never did find the injured raven. Eventually it sauntered away.

After a long time the uninjured raven flew to its mate and landed next to it on the ground. Looking at each other, the injured raven stood up on its feet again for few seconds as if the two were having a discussion, assessing the situation. Then both flew off into a nearby cottonwood. How the raven survived we have no idea, but the pair were still in the cottonwood when we left.

We had just experienced an astonishing and brutal encounter. A once in a lifetime experience. Yet after the tremendous rush of the witnessing, I felt an unexpected and pervasive sadness.

By Jackie Cole and Kaki Burruss

May 23, 2023



The New Curmudgeon

Normalcy=the real reduced, beyond recognition, into the ideal. Cultural tyranny tells us there are a handful of valid ways to be human...the opposite of courage not cowardice but conformity. There is a dazzling reality of life inside us that we dare not show on the outside lest we sin against the cultural paradigm. An open hearted curiosity becomes a defense against the spiritual poison so corrosive in the world. Munching the middle class cabbage in the saccharine delirium of self righteousness; The whole thing counterbalanced by the miasma of the chthonic. To fill a hole, one digs up another spot. *Van Gogh* wrote to his brother="someone has a great fire inside...and passers-by see nothing but a little smoke at the top of the chimney". Chimneys all the taller built by the self masonry of social media. We are led to believe that we uniquely suffer this shambolic world of vulnerabilities we know so well inside our own characters. a healthy culture would balance this mismatch of perception and reality. Literature and art of all forms offer this opportunity. Art should always be ambiguous= offering its meaning to be interpreted by what's inside us. Our inner world will surely dictate how we perceive the outer one. Still the myth of normalcy persists as an overriding definition.

The easier it becomes to convey a message in a certain medium, the less selective we get about what the message contains, and soon we are conveying the trifles and banalities of our everyday life. (How long has it been since you wrote someone a letter?) even the visual image has suffered from this convenience. *John Herschel* coined the term photography in 1839 in collaboration with Henry Fox Talbot who had been working on techniques for transmuting the impermanence of light and shadow into permanent prints on chemically treated paper. On March 12 1839 the first public utterance of the word photography, before the British Royal Society, put Herschel on the map with daguerre. Now we have the selfie.

The fundamental questions, viewed through the dual lens of physics and psychology, form the intersection of our parallel searches for understanding the reality within and the reality without. There is common ground in the analogy between the atom, with its orbiting electrons, and the self, with its central conscious ego and its ambient unconscious. The only acceptable point of view appears to be one that recognizes and embraces both sides== the quantitative or physical and the qualitative or psychological. particle physics has no use for the concept of "meaning" - it not being a fundamental function of reality but an interpretation superimposed by the observer. The atom was theorized by the greek philosopher Democritus in 400 bc. it remained invisible for 23 centuries until that prosthetic extension of our visual senses, the microscope, was able to validate its existence. At the atomic level, one element can become another in radioactivity and nuclear fission, ignoring the ongoing tyranny of shoulds that rules life

at the macroscopic level.

Comments invited. *Submitted by James Webb*



Celebration Planned in July

Put it on your calendar! Alpha Farm is celebrating the life of Caroline Estes, as well as Alpha's 50 years as a community on July 29th, 2023. For invite information, email alphafarm.cooperative@gmail.com. If email doesn't work for you, feel free to reach out to us by phone or in person. Hope to see you all there!

Submitted by Bee at Alpha

Attention Archivists

I am seeking any old documents, particularly past minutes or other important documents from former Deadwood Creek Board members. If you have anything that may be of interest, please contact me at: sidhartha00@hotmail.com

Thanks, *Maggie Muir*

Mapelton School Calendar

June 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				<i>1 Pre-K Field Trip</i> <i>Last Day for Seniors</i> <i>Baccalaureate 6:00 @ Swisshome Church</i>	<i>2 School Day</i> <i>5/6 Field Trip</i>	<i>3 Graduation 2:00 @ High School Gym</i>
<i>4</i>	<i>5 Elementary Field Trip (K-6th Grade)</i>	<i>6</i>	<i>7 Last Day for Students Dismissal @ Noon</i>	<i>8 Last Day for Teachers (Grading Day)</i>	<i>9</i>	<i>10</i>
<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>
<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>
<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>	<i>30</i>	