

DEADWOOD DITTO

AUGUST 2019

August 8th (early this month due to board training)	Swisshome/Deadwood Fire Dept Mtg @ Swisshome Fire Station 5PM
August 8th, August 24th	Mapleton Food Share 10-2
August 14th, 6:30	Mapleton School Board mtg @ Mapleton School

Fire District Info

Hello Friends & Neighbors,

Thank you for responding to this request when I first sent it in spring. Since then, we have had good community attendance @ the monthly Fire District Meetings @ the Swisshome Fire Station. Those who attended said it was a positive experience. Civic engagement is even more important now than ever. It makes a difference to have community support for our FireService. Meetings are the 2nd Thursday, monthly: Thursday, August 8, 5pm (this is earlier than usual due to Board training after the meeting); Thursday, September 11, 7pm; Thursday, October 10, 7pm.

Plus...ODFW Fire Danger Criteria on Page 4

They thought we were buried
only to find out
we are seeds. (AKA John Forbis)

Blue-silver flashes
In this August twilight
Swallows gathering.
Kaki

Note: Violet-green and Tree swallows, which nest in boxes in our pasture, gather in late September and early August to fly in mixed groups to wintering grounds throughout Mexico and as far south as Nicaragua and Uruguay. Groups from the North continue to gather here periodically throughout August. The first group left our pasture on September 24. Barn swallows will leave in about two weeks.



New Curmudgeon

i've been asked to offer some interpretation= don't get any on you---stay away from things that affect you adversely keep your workbench clean---surround yourself with quality...all else is clutter touch everything with love--give it your best shot! things get better when things get better. if you always give it your best, you'll find your best gets better. there it is *james w.*

Oregon Country Fair/Organic Orange Juice Report

OCF celebrated 50 years, the Organic OJ booth celebrated its' 50th Fair. We displayed pictures from 1973 showing me (Jesse) juicing at 26, my 3-4th Fair. The pictures show hundreds of us milling and dancing about in front of the OJ booth. No polyester, little shaving of hair, (male or female), eat low down on the food chain, and have sex with whomever, but be "honest". So many earnest hearts and yet no true center, the actual true Creator/Savior not worshiped; no gods, or if gods, they of our own making. At the Fair many marveled at our 50 Fair run. I remember running wild for the first 11 Fairs, peyote pots, smoking circles, various encounters, with dreams and plans galore. Then I bowed my knee and heart to the true God, who knocked, but did not force open the door of my heart. For the last 39 Fairs, I have desired, in the best love and truth I could, to share the wonderous gift the Author of Life offers.

Jesus Christ the Messiah says no human has right relationship with God the Father except we willingly come first through the blood sacrifice and forgiveness for our rebellion against our Creator; which Jesus provides. Jesus, and His followers, have been hated and persecuted for 2000 years for these words. Today's mantra that we are all correct, all our beliefs are true, and we are all right, is patently untrue.

Honoring a person's right to believe what they have concluded is true, is far different from honoring the actual beliefs as true and correct. One thing we did better back in those earlier days of the Fair was to be able to dialogue together; not necessarily agreeing on our beliefs, yet in respect and actual listening to each other, we looked for

understanding: not enemies, rather fellow travelers and truth seekers.

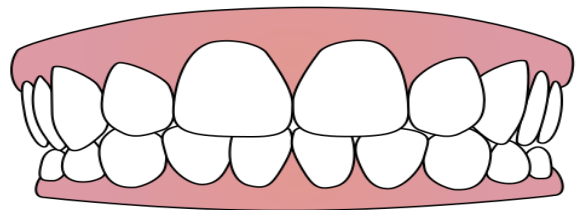
---Jesse---

New Curmudgeon Musings

What was before toothbrushes? When did the concept of actively caring for your teeth begin? What was a toothbrush before the age of plastic? As early as 3000bc there were chew sticks that were used ..then in 1498 the Chinese, using wood, bone or horn and boar bristles, made the first brushes. the first mass produced brushes came from England in 1780. 100 years later, in America, Dupont invented nylon bristles. They were marketed as Dr. West's miracle toothbrush. Isaac Asimov wrote an article entitled 'Why do we need to brush our teeth' in 1993...yikes!

Using a dentifrice is like chaining yourself to the sink. Forget that crap. Your mouth contains beneficial enzymes that greatly aid in proper digestion. If you must do the sink thing..use hot water..i'm sorry..i can't help it.

James Webb



DCS Board Members

Mikelle Loar, Danelle Sundstrom, Churpa Rogers, Brian Stapp, Carina Robicheaux, Mary Gibney.

All of these folks are on the phone tree. Contact them with concerns, meeting times etc. regarding the Community Center.

(CURMUDGEON: SYNONYMS
bellyacher, complainer, crab, crank,
crosspatch, fusser, griper, grouch,
grouser, growler, grumbler, grump,
mutterer, sourpuss, whiner

Submitted by an Old Anti-Curmudgeon

Many people initially reject what is new and brave and difficult in the arts, both as concept and as tangible sensory experience. In fact contemporary "classical" music (for example) can be (is not always) an exciting journey to satisfaction and joy. Usually the person who is resistant to what is 'other' or 'new' or bravely creative, dismisses the potentially inspirational brilliance of such experiments as being too inaccessible or too "intellectual", or falsely intellectual, or inauthentic, to be admired. This reaction is completely understandable, but needs not be automatic. Of course not everyone relates to what is "new" in the arts in the same way. We all have our unique predilection for what moves us. And much that is created, as those works evolve from former styles, is far out of the comfort zone of their contemporary audiences. (the obvious exception is any revolutionary popular music, etc. by virtue of its explanatory name).

We tend to reject that which is unfamiliar in the high arts, at least much of the time. Not that something current and new in those arts should be assumed to be of value. It all needs testing. (And the more art becomes a market place race, the more we have to deal with the phenomenon of 'the Emperor's clothes').

It saddens me, however, when exciting enterprises in an art field are automatically dismissed as a "confusion" represented by our current societal state of affairs and are thereby tainted. Any of the arts can indeed

exhibit reflections of a societal shift, but that is not an automatic or predictable development, and there is much from which to choose. It's tempting to 'throw the baby out with the bathwater' and it's easy to dismiss, laugh at, condemn, and even hate that which seems to threaten our understanding. But works in the arts which are uniquely challenging, can also nourish. We have to decide what is worth taking the time. And with the overload on all our sensory systems continuing to increase, there is a natural sorting out of priorities. Understandably, it takes concentration to relate to the unfamiliar, obscure and esoteric. And these are restless years where instant gratification is demanded by those who have the privilege of purchase. Yet the primary focus must be on the best possible survival of our planet, our children, our selves, and all that entails. So is contemplation of the arts not an indulgence? Are the Arts not awfully pretentious about their importance? Supposedly they represent what is best in a culture. What do they represent when there is no 'best' - when nothing transcends the grossness of a culture? And where is the morality in striving to understand a creation which initially leaves us cold, and even shivering in distaste? Only in the belief that high art transcends all transgressions is there this rationale for a culture, a world, which has no apparent redemption in the secular sense.

The only answer for me in less universal terms, is that in these trying and frightening weeks, months, years, especially in this horrifying, escalating political madness, (wasn't it always part of our world in one form or another?) all of us must find a way to recover personal balance so that we can begin to be effective in the most productive ways. For me, it is the arts which return me

to sanity, and I never exclude what is new or 'current' as a potential source for that positive experience. It is possible to find solace and pleasure as we recognize the voices of exploratory travelers into unknowns, through their artistic works new and old. Pleasure can be healing if it doesn't damage other. And through solace, personal balance returns.

Reading further, beyond the specific equation of contemporary music = confusion, as described by The New Curmudgeon's small treatise in the last Ditto, I find his contribution has a poetic rhythm which is very enjoyable. So, Bravo in that respect. And no hard feelings, I hope.

submitted by Yvonne R. de Miranda

Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything.

-Plato-

sub. A.K.A. John Forbis

Summer morning

I was hanging a small load of house towels and napkins on the line in the early morning sun. Totally focused on the task – arranged by size, function, available space- you get the idea..when the end of the line came (table napkins) . My hand was reaching for the clothes pin when a dew laden spider web caught the sun. It was the size of a 50 cent piece, only partially done with a wee 4 or 5 day old spider sitting in the middle of the unfinished web. The main anchor strand was directly attached to the clothespin my hand was reaching for. If I had not noticed

and cared the web would have been demolished without a moments regret. How many of those moments go unnoticed by us? I hung the last napkin on the other line, displacing another world hung in a dew drop.

Submitted by Jan Kinney



I Love the Movies

If a picture is worth a thousand words, then a movie must be worth a million. Since my first movie at age seven (Disney's Johnny Appleseed from 1948), I've been hooked.

As of age 10, I went to the movies every Saturday. Adding to the adventure was the walk through a mildly snake infested swamp. This got us in the mood for the fire-driven wild animal stampede in *King Solomon's Mines* (1950).

At 14, my buddies and I took the bus into DC without permission to see *Blackboard Jungle* with Glenn Ford and Sidney Poitier. Parents were afraid of the movie. Ironically, it showed juvenile delinquents, but none as bad as I grew up with.

The ambiance of the movie theaters has stayed with me. The popcorn, the cavernous darkness, the expectations and excitement of the movie, the sticky floors. I never liked the front row, too much strain on the neck and no chance to see who was sitting with who.

I recently enjoyed some of these experiences at the newly completed Broadway Metro in Eugene, but with lots of upgrades. Clean restrooms, beer, wide comfy seats, 7 screens, and an inspiring movie, *The Bikes of Wrath*. (See the Eugene Weekly of July 18.)

In *Bikes of Wrath* five young Aussies retrace the Okies' route from Steinbeck's *Grapes of Wrath* on bicycles without pre-arranged assistance. They relied on the help of strangers along the way.

A memorable image for me was the water tower of Vian, Oklahoma, where my dad lived among settlers and Native-Americans when he was 11. In *Bikes of Wrath* the political ideas and lifestyles of people the cyclists encountered were at times full of pathos, and at others comical.

One short-coming was the failure to mention Trail of Tears, the Cherokee forced migration from North Carolina to Oklahoma. Another was the unconscious chauvinism of the cyclists, too often turning to the men to articulate their views while the women stood in the background nodding their heads.

Still, Kaki and I enjoyed the movie. Unfortunately *Bikes of Wrath* has left Eugene, but you can watch a five-minute trailer on YouTube.

Submitted by Billy

This poem was written by a terminally ill teenager:

SLOW DANCE

Have you ever watched
kids on a merry-go-round?
Or listened to the rain
slapping on the ground?
Ever followed a butterfly's
erratic flight?
Or gazed at the sun into
the fading night?

You better slow down.

Don't dance so fast.

Time is short.

The music won't last.

Do you run through
each day on the fly?

When you ask,
"How are you?"

Do you hear the reply?

When the day is done,
do you lie in your bed,
with the next hundred
chores running through
your head?

You'd better slow down

Don't dance so fast.

Time is short

The music won't last.

Ever told your child,
We'll do it tomorrow?

And in your haste,
Not see his sorrow?

Ever lost touch,
let a good friendship die
Cause you never had time

To call and say, 'Hi'
You'd better slow down.

Don't dance so fast.

Time is short.

The music won't last..

When you run so fast
to get somewhere,

You miss half the fun
of getting there.

When you worry and
hurry through your day,
It is like an unopened gift....

Thrown away.

Life is not a race.

Do take it slower

Hear the music

Before the song is over.

Submitted by A.K.A (John Forbis)

Advertisements

Local help available for your farm & home: drive tractors, trailers, engine repair & maintenance, mechanical work, minor electrical & plumbing, framing, siding, roofing, gutters, painting, cleaning barns, drainage & irrigation, digging, orchard maintenance, blackberry clearing, ladder work, stained glass windows, window repair & building, demoing, remodeling, sanding, hay bucking, feed bags, stalls, moving assistance, dump runs, fence repair, weed whacking, firewood cutting/stacking and more! \$15-20/hour for labor. Thom can also help you with energy work, clearings on yourself, pets and your home; help with crystal grid placements and health/lifestyle/diet coaching services by donation ~ in your home or a relaxing spot of your choice. Stellar references, clean OR DL, have truck & chainsaw. Contact Thom at 964-5838 or Thom23r@gmail.com

Local animal care, garden/greenhouse care & household assistance help: professional animal care (30 yrs exp) - dog walks, elderly & baby animal care, overnights, daily visits (up to 2), 1/2 day or full day care in the pets' home, medications, nail clips, farm sitting while you go away, horse exercise/training (riding, lunging), beginner-intermediate riding lessons on your horse, holding animals for sheering/clipping or farrier; computer help, typing, editing, proofreading, personal driver, errands, organizing, plant & garden care, weeding/trimming, watering, grocery shopping, laundry, eco-friendly house cleaning including de-cob webbing your entire home & organizing help; landsitting,

and lifestyle/plant medicine coach. Stellar local references, clean OR DL, small truck, can pass background check. \$15-20/hr. Animal care fees vary by job. Coaching is by donation. Trades will be considered. Contact Sequoyah #964-5838 or Sequoyahwalkingfeather@gmail.com
Submitted by Sequoyah Walkingfeather

Three adorable kittens need a home. Two are twins with black and white markings. The other is all black. Call Deborah at 541-535-5379.
Submitted by Keith



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t-o-d-d from Eagle's Nest is a certified Yoga instructor, QiGong instructor, Biosound healer, herbalist, alternative medicine specialist, etc. Community offerings regularly at the community center is what todd wants to provide, but needs to assess interest and availability of practitioners. Please contact t-o-d-d if interested: 541-964-3015 or humblehuan@gmail.com
Submitted by Todd Bandiagara

ODF Western Lane - Public Regulated Use Restrictions



PUBLIC REGULATED USE RESTRICTION

Western Lane Closure Line (541) 935-2222

Facebook: ODF Western Lane

FIRE DANGER LEVEL

	Low	Moderate	High	Extreme
Smoking is Prohibited while traveling in forestlands, except in vehicles on improved road, in boats on the water, and other designated areas	Prohibited at All Times	Prohibited at All Times	Prohibited at All Times	Prohibited at All Times
Campfires, including charcoal fires, cooking fires and warming fires are restricted. Portable cooking stoves using liquefied or bottled fuels are allowed.	Allowed with landowner approval	Only at Designated Locations	Only At Designated Locations	Not Allowed
Powersaw use is Restricted. When allowed each saw being used must have one shovel and one fire extinguisher of at least 8 ounce capacity. A firewatch of at least one hour is required following the use of each saw.	Allowed All Day	Allowed Between 8pm and 1pm	Allowed Between 8pm and 10am	Not Allowed
Cutting, Grinding, and Welding of Metal is restricted to areas that are cleared of flammable materials and have either a charged hose or 2.5 lb. or larger ABC fire extinguisher.	Allowed All Day	Allowed Between 8pm and 1pm	Allowed Between 8pm and 10am	Not Allowed
Mowing of Dried, Cured Grass is restricted. The cultivation and harvest of agricultural crops is exempt from this requirement.	Allowed All Day	Allowed Between 8pm and 1pm	Allowed Between 8 pm and 10 am	Not Allowed
Motor Vehicles, including motorcycles and all-terrain vehicles, are restricted on unimproved roads and off-road. Use on improved roads free of flammable vegetation is allowed at all times. Restrictions do not apply for the cultivation and harvest of agricultural crops.	Allowed All Day	Allowed Between 8pm and 1pm	Allowed Between 8 pm and 10 am	Not Allowed
Firefighting Equipment is Required while traveling in forestlands, except on state highways, county roads and driveways: one shovel, one axe or pulaski, and one gallon of water or a 2.5 lb. ABC or larger fire extinguisher.	Required at All Times	Required at All Times	Required at All Times	Required at All Times
Use of Fireworks is Prohibited	Prohibited at All Times	Prohibited at All Times	Prohibited at All Times	Prohibited at All Times
Electric Fence Controllers in use shall be: Listed by a nationally recognized testing laboratory or be certified by the Department of Consumer and Business Services and be operated in compliance with the manufacturer's instructions.	Required at All Times	Required at All Times	Required at All Times	Required at All Times
Sky Lanterns and Target Practice with tracer rounds or exploding targets is prohibited.	Prohibited at All Times	Prohibited at All Times	Prohibited at All Times	Prohibited at All Times

Last updated: June 14th, 2019