

DEADWOOD DITTO

AUGUST 2023



Swisshome/Deadwood Fire Dept Board mtg	August 10th, Thursday at 7 pm, Swisshome station (next to the Post Office)	Contact Mona Arbuckle @sd.rfpd.@gmail.com
Deadwood Farmers Market	Sundays, June thru October	Post Office parking lot 11:00am-2:00pm
Mapleton Food Share- contact 541-268-2715 or 541-268-2919	August 10th, Thursday and August 26th, Saturday	10am-2pm
Deadwood Creek Services Board meeting	August 17th Community Center	6:00pm
Triangle Lake Food Box- contact Cyndie Blake 541-925-3254	August 18th, Friday	10am-2pm
Deadwood Ditto deadwoodditto@yahoo.com	Submissions due the 26th of the month, with distribution very close to the first of the next month	Editor Jan Kinney kinneyjan1@gmail.com

DAYS OF CARING

Each year, United Way mobilizes hundreds of people across Lane County to volunteer with local nonprofits. Organizations benefit from hard-working volunteers, and volunteers get to enjoy coming together to make a tangible impact in their community!

Join us for this year's Days of Caring, taking place September 21-23, 2023!

Agency registration is open now!

Project registration is open now through August 4.

To register your project for Days of Caring, log in here

See our Agency Guide and FAQ for more information or contact daysofcaring@unitedwaylane.org with questions.

Volunteer registration opens August 14!

And, get a 'sneak peek' of projects starting August 8!

Want to be notified when registration opens? Sign up for our Volunteer Interest List!

We'll send you an email when you can view projects (August 8-14) and when registration opens (August 14). Registration closes September 10.

Please note: if registering for a group, all volunteer names must be submitted by the September 10 deadline. If not, we will fill those positions with other volunteers, so our agency partners have the best chance at filling their projects. *Submitted by Anika Miller*



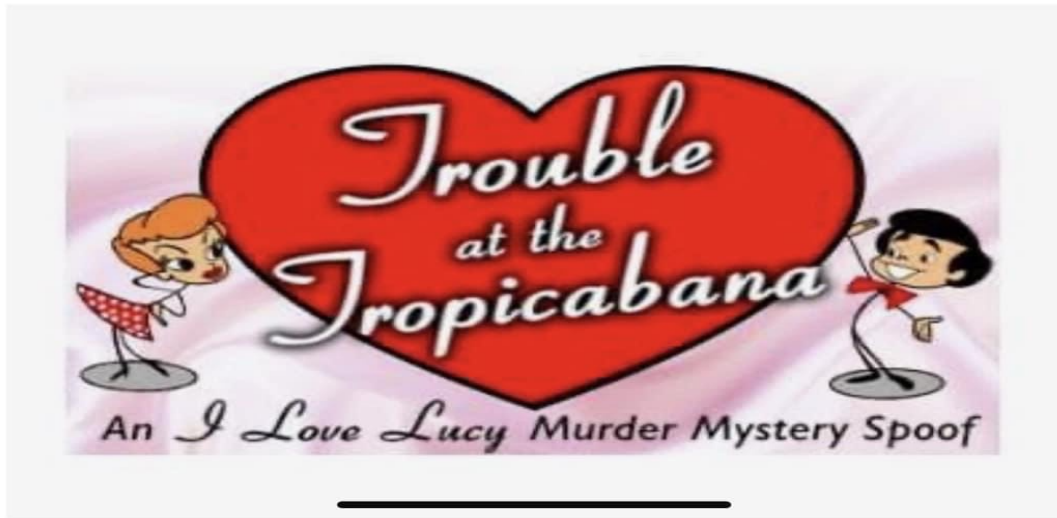
Still Looking For A Place To Live

\$200 Finder's Fee

Family of two, who have been living in Deadwood for 10+ years is seeking to lease a home in this area. The person who owns this property is retiring and moving back to the property in September. We have excellent references and a written testimonial from our landlady. Please email aldertrees@yahoo.com or phone 541-535-5279 and leave a message.

Deborah and Dane

It's About Time Productions presents



SOLVE THE MYSTERY ~ WIN AMAZING PRIZES

**Florence Elks Lodge
1686 12th Street
(membership not required)
August 12 & August 13**

7:00 pm ~ Doors open at 6:15

**Tickets \$25 available at the door
541-999-3027**

Submitted by Heido Sundstrom



Fat yellow plums splattered

Dwarf trees with broken limbs
Juicy mouthed bears in the orchard
my frantic shouting

Antlers again in the morning
mists conceal huge bodies
heavy hooves shudder my day

Hunting dogs below
howling on the meadow
golden crested kinglet tree top
tiny bell-song sounds unheard

Softly and gently left in earth
Old canine friends are decorated
With glass markers
The heart tilts downwards

Through my half open
window a scent
Of summer seeps in
The kitty lies in stretched-out
glorious dreams

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Changes In Store For The Siuslaw Watershed Council

We are writing to let you all know that the Siuslaw Watershed Council Executive Director, Rosemary Pazdral, has made the bittersweet decision to transition out of her role as SWC Executive Director later this fall. As of September 2023, she will have served in this position for two years. In Rosemary's

words, "I first joined the SWC team freshly out of a PhD program in Water Resources Science, and in my time here I have learned so much about on-the-ground, science-based conservation. I have truly enjoyed this journey, in large part due to the wonderful staff, board, Siuslaw Coho Partnership, and watershed community that I get to work with every day."

It is with the entire SWC team that we've been able to arrive where we are today, with several years of restoration funding ahead of us, a continuously improving financial position, new equipment to help staff implement daily restoration activities, the long-awaited initiation of tidal

marsh restoration at Waite Ranch, strong relationships with restoration partners, expansion of our annual Watershed Camp and monthly ecological field trips, and a strong, cohesive staff.

These accomplishments are exciting and give us confidence that the foundation is laid for a smooth transition towards new leadership.

The SWC Board of Directors will begin recruiting for the SWC's next Executive Director this week. Please visit [this link](#) to view the position announcement, and please share with potential applicants. We will be accepting applications through August 30th.

The Board thanks Rosemary for her dedication to the SWC and we wish her the best on her next endeavors. Rosemary will stay on staff at the SWC until the end of October. We look forward to continuing our work throughout this transition and beyond. Please reach out to us if you have any questions.

Sincerely,

Margaret Corvi (SWC Board President)

Jim Grano (SWC Board Vice President)



BIJOU AND TULA

the cats have entered my life like
grace notes (appoggiaturas) and jump
lightly into and out of the denser matter
of my being
they walk high on clouds left behind
in passing dreams and occupy spaces none can
identify much less
find. I am married to mystery
as ever for they are dependently
wild and wildly dependent thrumming
their plangent vocals into a laser focus
so that I walk mutely holding my breath hoping
I not betray sorrowful loss with their
presence while honoring memories of
dogs now gone in a new song .
they are full of grace and of determined
note, their worthiness underscored by the pink
padding of small
royal paws
as their persistent rumbling against my
body vibrates sonorous purring to heal
my very bones as it heals theirs.

Submitted by Yvonne De Miranda

Notice of Regular SDRFP Board Meeting



The Swisshome Deadwood Rural Fire Protection District Board of Directors will hold the regular Board Meeting at **7:00 PM on August 10th, 2023**, at the Swisshome fire station (12) - 13283 OR-36, Swisshome, OR 97480.

The Board meeting agenda will include:

OLD BUSINESS:

Non-Discrimination Statement

Policy Review 1.1-1.3

Station 13

NEW BUSINESS:

Insurance Best Practices

This notice is provided in accordance with ORS 192.640(1)

Regular meetings of the fire board are held at 7 p.m. on the second Thursday of each month at the Swisshome fire station unless otherwise posted. **Requests for accommodations can be addressed to sd.rfpd@gmail.com.**

Notices of future meetings will be posted at the following locations:

- Swisshome Post Office
- Deadwood Post Office
 - Sdrfpd.org
- Deadwood Ditto



The New Curmudgeon

In a world driven by technology and science, we are gravitational resistance rooted in skill and philosophy. To become a person worthy of old age is indeed a triumph...a biological privilege. Particular value has been given to old age for social and political reasons, conciliatory at best. Continuing to pursue ends that give meaning to existence=devotion to causes, groups and individuals for whatever social or political purpose or just to be creative is a fulfillment that avoids the parody of our former life. To make a statement about the times we live in is an important thing as "the times they are a'changin". One of the most important aspects of the arts in general is the significance they give to life. There are works that singularly represent and symbolize whole periods of time...poems, paintings and music. In a way this softens mortality and makes life more acceptable. Too many people make it their sole purpose in life to fit into the world around them. We are daily beginners at life. In these troubled times, make the best of each...you won't get a second chance. Maybe this sounds a little frantic from one whose days may be short but we weigh the odds constantly to presume how or whether we will spend the next rotation. When we view a work of art we have no knowledge of the invisible devotions and despairs that animate the maker's life, the countless hours that occupy the heart and hands. We experience, as matter, that which we can measure, only about 5% of the known universe. All the rest is dark matter= that part which holds it all together to provide us this experience. Creative

work gives something that can not be quantified or commodified. Creative works exist in a market economy and a gift economy only one of which is essential. A work of art can survive without the market but where there is no gift, there is no art. There is an astounding asymmetry between value and worth. An identity crisis is the inevitable result one has to struggle with to be a committed artist. I was lucky that I was able to identify with dentistry as an art form,- my art form. Thus I was able to sacrifice revenue on the alter of uniqueness and be fully satisfied just doing it like I wanted. Yes- the road less traveled with all the incredible inner riches that comes with a truly unique experience. 'It doesn't matter what they will make of you or your days, they will be wrong" *Jane Hirshfield*. A bucket made of gold, a bucket made of tin...each carries the same water. "My life has been the poem I would have writ/ but I could not both live and utter it" *Thoreau*. In honor of those contextual analogues of the past. We exist in a culture where the easiest and commonest opinions are the most rewarded, and dissenting ones most readily punished. Our present informational system of pavlovian feedback cycles serves to trap us into a static myth of who we are and what we do. Some shrapnel the body will press out but some will stay in, encapsulated in scar tissue. But the hammer is not all - the anvil is also necessary and phanopoeia will supply the images to boost the hormones. In spite of what we know will happen, we still don't believe it will.

To be nobody but yourself in a world which is doing its best to make us all alike is probably an overwhelming battle for most of us. That, in itself , is why many of us are here in this latibule. "No one can build you the bridge on which you, and only you, must cross the river of life" *Nietzsche*. In art, the hunger is the need for self expression. Something starts you off, catalyzes the creative process. You have to be attentive and recognize the triggers and be prepared to use them. Emotion is the primary gateway to self awareness and art takes advantage of this charge of energy to create. The fusion of mathematics, the language of truth and poetry, the language of meaning strikes a new balance. Neuroscience in the present age has been compared to Galilean astronomy. It just might, one day, illuminate the fundamentals of consciousness, the interface between reality and our experience.

Submitted by James Webb



For Deliciousness

Try Fording

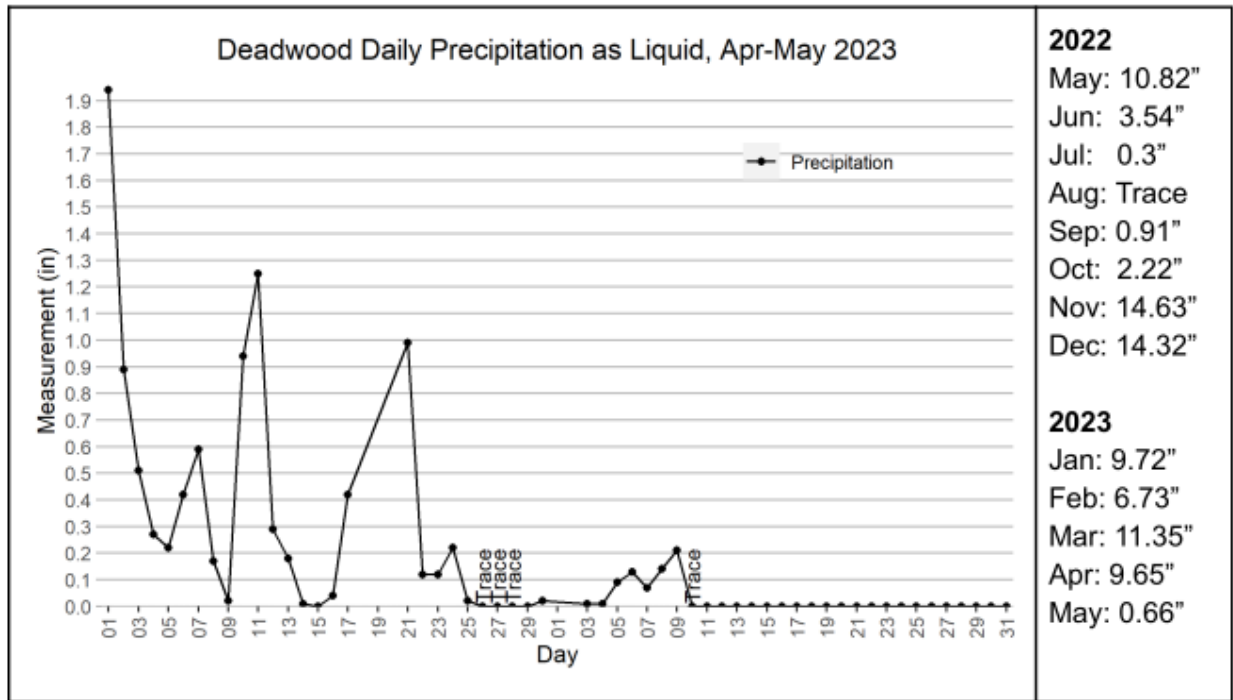
This rivulet ...

Sandals in one hand

Buson

Submitted by Kaki

Precipitation Record–Yay!!



Where: Lower Deadwood Creek
 Submitted by Aradia & Brandon Farmer



Deadwood Creek Services Updates

DCS Board Meeting August 17th @ 6pm, Deadwood Community Center

- Playground Raising Day was a huge success - thank you to all past and current board members and volunteers who have contributed to this project! The playground is available to enjoy!
 - The Western Lane Community Foundation awarded funding for the final expenses for the playground project, as well as \$4500 for the Deadwood Oral History and Archive Protect. Thanks to this and other generous donations, **phase one of the project is fully funded and oral history interviews will begin in September!**
 - Public internet access is available at the Community Center for your benefit. Please follow the user agreement posted at the Center and online at our website, www.deadwoodcreekservices.org.
 - Visit the website for more information on renting the Center for your private event and remember that the Center is available for resident use at no cost for public events!
 - Agenda Items for August: Third Saturday Dinner & Band Payment Structure, Community of Caring Volunteer Site, Board Member Recruitment
- Submitted by Courtney Stone*